



December 28, 2012

I'm back in Miami, home of Jake Lassiter, Steve Solomon and Victoria Lord... as well as people who really exist.

After 4,927 good hair days, I'm back home.

Stated another way, I've moved from dry-as-burnt-toast Los Angeles to sweaty Miami.

I have a long history in Miami, or as I like to think of it, Gomorrah-by-the-Bay. I worked as a reporter for *The Miami Herald*, went to law school, got married, practiced law, got divorced — and created Jake Lassiter here. Then it was off to Los Angeles, writing for JAG and First Monday and generally drifting into a Left Coast state of mind.

Back in Miami, I'm writing another in the Lassiter series and anxious to catch up with old friends and meet new ones.

Paul Levine



Now's your chance to catch "Last Chance Lassiter"

The newest of the Jake Lassiter series, *Last Chance Lassiter* is out, exclusively on Amazon Kindle at \$3.99 for a short time.

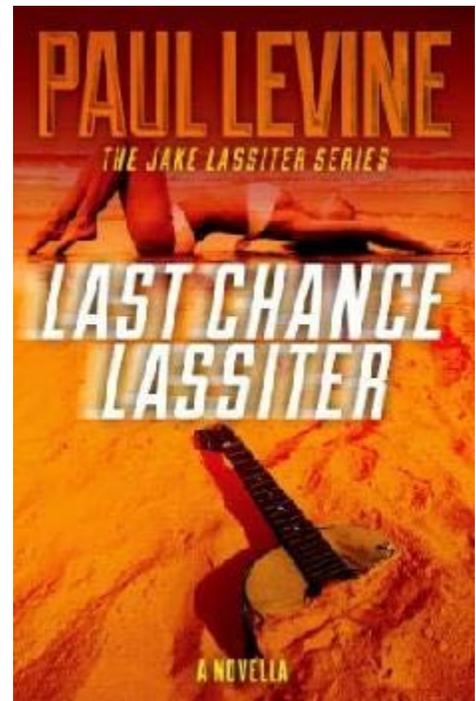
It's a prequel to the first Lassiter tale, *To Speak for the Dead*. With the ink barely dry on his night school law degree, the linebacker-turned-lawyer, takes on an impossible case.

No, strike that.

"If your cause is just, no case is impossible." – Jake Lassiter Still, Jake faces overwhelming odds. He represents Cadillac Johnson, an aging rhythm and blues musician who claims his greatest song was stolen by a top-of-the-charts hip-hop artist.

Lassiter's personal life is in chaos. He loses his job at a deep-carpet law firm and moves to a dumpy office in a Miami Beach parking garage. Then his lawyer-girlfriend, the ambitious Kim Coates, dumps him for not being "partnership material." Not only that, he faces disbarment after punching out his own client. Though still a young lawyer, Jake is already developing his iconoclastic rules. "I will live by no code but my own." This time, that code could leave him disbarred or bankrupt... or worse.

Read more about ["Last Chance Lassiter"](#)



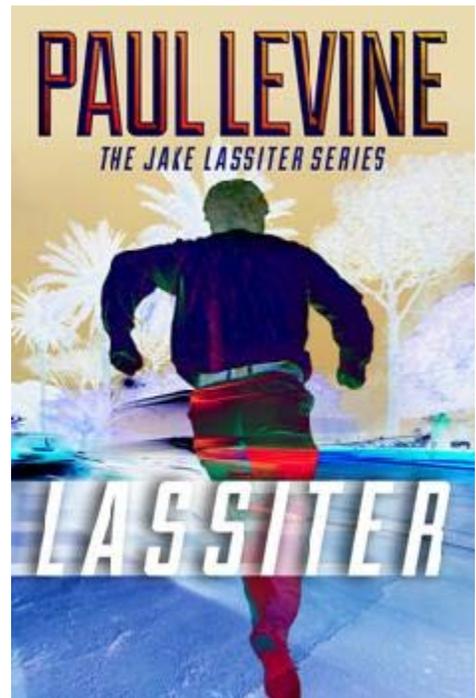
While you're here, check out "Lassiter," the 2011 Bantam hardcover that's now a Kindle e-book and Amazon trade paperback.

"Since Robert Parker is no longer with us, I'm nominating Levine for an award as best writer of dialogue in the grit-lit genre." – **San Jose Mercury News**

"A gripping legal thriller, story of self-discovery and a look at corruption set against an insider's evocative view of South Florida. Levine's energetic storytelling manages to make his novel serious, witty, and sardonic." – **Miami Herald**

"Engaging...a standout job." – **Publishers Weekly**

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NEW YEAR'S SALE!

From the STARRED REVIEW in *Publishers Weekly*:

“How does one outwit a lethal psychologist with a genius IQ? Levine ratchets up the tension with each development but never neglects the heart of the story—his characters. The wily, rough-around-the-edges Steve, the Manolo-loving Victoria or Steve’s anagram-obsessed and utterly endearing nephew are each drawn with a fine hand, making them feel more like friends than figments of Levine’s imagination. As a result, readers will leave this series entry with the hope that many more will be forthcoming.”

[Buy *Kill All The Lawyers*](#)

